

PRESS RELEASE

Golden (Lessons) susan pui san lok

a Beaconsfield Research project

18 October – 10 November 2006
Wednesday – Friday 12-6pm

Ballroom and song are recurring motifs in **Golden (Lessons)**, a research residency that expands on susan pui san lok's ongoing project, *Golden*, exploring themes of nostalgia, cultivation and aspiration in diaspora.

Unfolding over four weeks, *Lessons* is structured within Beaconsfield's long-established live residency tradition, punctuated by a series of on- and off-site events and interventions. Visitors are invited to participate as students and performers of song and dance: as part of an impromptu chorus led by composer Mat Davidson, or improvised 'lessons' led by dancer/choreographers Jenevieve Chang and Annie Pui Ling Lok. Enthusiasts are welcome to join the 'Mobile Chorus' and Mobile Ballroom', experiments in nostalgia and engineered spontaneity, that take inspiration from the 'mobile clubbing' phenomenon and the idea of the 'spontaneous musical number'.

Opening Events Friday 20 October 3 – 8pm

- 3pm **Triologue** Sonya Boyce Irit Rogoff Naomi Siderfin
Joanne Morra (chair) susan pui san lok (Cantonese translation)
- 5pm **Singing Lesson / Mobile Chorus** learn and perform *Golden*
an interlude for voices composed by Mat Davidson
- 7pm **Golden Hour** *Melodies for Dancing and Dreaming...*
ballroom tunes and sixties Cantopop from L.C Lok's record collection

Closing Events Friday 10 November 4.19 – 8pm

- 4.19pm **Mobile Ballroom** dress up, show up and make the world your ballroom (location TBA)
- 5pm **Ballroom Lesson** strictly DIY instruction improvised by Jenevieve Chang
- 6pm **e-book Launch** and **Golden Hour** limited imprint and broadcast
More *Melodies for Dancing and Dreaming...*

Lessons will be accompanied and documented by an e-book made available as both unlimited download and limited Beaconsfield imprint. **Beaconsfield Research** assists artists in developing their ideas, offering a public platform for work in progress.

Beaconsfield is financially supported by Arts Council England.
Golden (Lessons) has been made possible by funds to the artist from AHRC and Middlesex University.

For further information, please contact Rachel Fleming-Mulford e: rachel@beaconsfield.ltd.uk
t: 020 7582 6465 **Beaconsfield**, 22 Newport Street, London, SE11 6AY www.beaconsfield.ltd.uk



Arts & Humanities
Research Council



Editor's note:

Lessons is part of an ongoing series of video/audio/installation works that comprise **Golden** - which includes **Vistas** (originally commissioned by Beaconsfield for Lightsilver, 2005), **Songs** (developed during the artquest/b3 media residency, Electric Greenhouse, 2005), **Years**, and **Awards** (commissioned by Chinese Arts Centre, Manchester, 2006). **Golden (Notes)**, an artist's book, will be available in 2007.

susan pui san lok is an artist and writer based in London. She has recently exhibited at Hong Kong Arts Centre, Mori Art Museum (Tokyo), Duolun MoMA (Shanghai), 798 Space (Beijing), and in the UK at Cornerhouse, Chinese Arts Centre, SPACE Triangle, Café Gallery Projects, and the Hayward Gallery. Residencies include Electric Greenhouse, an Artquest/b3 media digital arts project showcased at the ICA, and Necessary Journeys at the Media Archive of Central England, part of an Arts Council England programme that took its cue from the BFI's Black World initiative, culminating in a publication and symposium at Tate Modern.

Her writing appears in Mieke Bal & Joanne Morra eds. *Discerning Translation* (a forthcoming special issue of *Journal of Visual Culture*, 2007), David A. Bailey, Ian Baucom & Sonia Boyce eds. *Shades of Black* (2005), Dennis Atkinson & Paul Dash eds. *Social and Critical Practices in Art Education* (2005), the journals *Third Text* and *parallax*, a guest-edited issue of www.chinese-art.com [1998-2004], and various exhibition catalogue essays. She is currently Research Associate in Visual Culture at Middlesex University.